Project Politics It's not personal, it is only business.



Your Hosts and Facilitators

- John Laverdure, PMP
- Dave Mayo



Agenda

- Why all these politics?
- Assessing your political environments
- □ Types of power / influence
- Developing and increasing your power
- Audience participation



Why all this politics...

- Everyone has a agenda
- □ The world is not fair, get over it
- Politics is the use of power / influence to get things done
- □ Competition for scarce resources, promotions, influence, etc.
- □ They just don't like you, project, Nepotism, outside influences, etc.



Levels of Organizational Politics*

- Minimally Political
- Moderate Political
- Highly Political
- Pathologically Political

*from Office Politics Isn't something you can sit out - Reardon (HBR 2015)

Visible vs. Invisible Politics

Open vs. Guerilla warfare

What do you do if political environment does not fit with your temperament?

Change – Yourself, Environment, Jobs....other?



Dilbert view on Power

Sunday May 28, 1989















Types of Power

- Legitimate
- Reward
- Referent
- Punishment
- Expert
- Informational

SHIVSHANKER SHENOY



Legitimate Power

- When you are made project manager of a project you are given <u>legitimate</u> <u>power</u> to tell your team what they should be working on.
- In strong matrix or projectized organization you may be completely in charge of team, in terms of doing their performance appraisal, decide on compensation etc.

SHIVSHANKER SHENOY



Reward Power

- □ This power is about the ability to provide someone with something that the person desires, <u>or</u> provide something that reduces the pains of undesirable experience.
 - Essentially you either increase the comfort or decrease the discomfort.
 - As a project manager you will have control over budget and you can decide on rewards to be given.
 SHIVSHANKER SHENOY



Referent Power

- A project manager mentioning to the team that he had a lunch meeting with the CEO and he appreciated team's hard work, you are exercising <u>referent power</u>.
 - You associate yourself with people in power and show the team how they stand to benefit by this.
 - This type of power is often found amongst celebrities, military and political figures.

SHIVSHANKER SHENOY



Punishment Power

- This is also called as Coercive power. This power may have negative consequences. Main goal of this power is compliance.
 - Punishment power is exercised when someone is not performing and has to be reminded of bad consequences if there is no improvement.
 - "praise in public, reprimand in private" have such talks always in private.



Expert Power

□ Is power based upon employees' perception that a manager or some other member of an organization has a high level of knowledge or a specialized set of skills that other employees or members of the organization do not possess.



Informational Power

- Is the most transitory type of power. Once you give your information away, you give your power away.
 - For example, you share the secret, your power is gone. It's different from other forms of power because it's grounded in what you know about the content of a specific situation. Other forms of power are independent of the content.



Developing & Increasing Power

- Study workplace politics (expertise)
- Observe those that have power and those that do not.
- Identify your personal style
- Networking
- Manage Upward / downward
- Stakeholder management



Assessing your Political situation

- What is the political environment?
 - Does environment fit my temperament?
- What is the issue (agenda)?
 - What power being exerted?
 - □ Do I need to act? Is it important?
 - □ Do I have options to create a "win-win"
 - What are their strengths/weaknesses? Yours?
 - Do I have all the information I need? If not, get more!
 - □ Do I need alliance's/support?
 - ☐ Who has power (influence) that I can use?
 - ☐ Who do they listen to?
- Create a plan of action, review & apply "what if scenarios"
 - □ Can I avoid their strengths? Move quickly?



Audience Participation

Framework for discussion

- What was your project?
- What problem did you encounter?
- What were the political environment?
- What power roles were in play?
- □ How did you/ would you resolve it?



Break Time!

